Marshall
VintageModern
Discover your potential
VintageModern
2466 100W Valve Amplifier
INPUT
BODY
DETAIL
TREBLE
MIDDLE
BASS
LOW
HIGH
DYNAMIC RANGE
MID BOOST
PRE-AMP VOLUMES
0
10

The Vintage Modern series of amplifiers and cabinets inherit their tone directly from the golden years but with the capability of delivering far more dynamic range – crystal clean to creamy overload and all points in between!

Introduction

Vintage and Modern – These are two words that don't normally sit comfortably together unless you're talking guitar amplification. The concept is really quite simple, 100% genuine vintage tone with modern features as required by today's players. The cosmetics are a carefully crafted hybrid of styles from both periods as well as being unique in their own right.

The Vintage Modern Series is a brand new UK made all-valve range spawned from the success of our Handwired re-issues. Manufactured on PCB, the classic and hot-rodded versions of the original tone that started it all, have now been coupled to a set of features commonly found on our more contemporary amplifiers. This range is simple and flexible, as well as production and service friendly in design.

Background

The power amplifier is heavily based on the first Marshall amplifiers to be produced and boasts KT66 output valves which inherently yield a substantial fat and smooth tone. Many of the guitars heard on now legendary recordings are the sound of these early Marshalls owned by iconic guitarists who played through them. Some personalised their amplifiers with a little circuit modding. Later, players who wanted to capture these tones for their own recordings had the unenviable task of sourcing these earlier models from the secondhand market – until now.

An intuitive and straightforward panel layout is provided for players who just want to 'plug and play'. The Vintage Modern Series is simplicity itself, with a selection of controls that will be familiar to virtually all genres of guitarist from blues players to classic hard rock. This is an amplifier which is meant to be set, then left alone. The various sonic changes during a performance will almost exclusively come from the player and their guitar controls.

Specification

The Vintage Modern Series comprises of the following models:

2466: 100 Watt Head
2266: 50 Watt Head
2266C: 50 Watt 2x12 Combo
425A: 100 Watt 4x12 angled cab (stereo switchable)
425B: 100 Watt 4x12 straight cab (stereo switchable)

Overview

The Vintage Modern is an all-valve single channel amplifier with the facility to engage an extra gain stage either by footswitch or front panel switch. This provides for an extensive sonic palette offered in two 'dynamic ranges' – High and Low. The Low range equates to the performance you would come to expect from a stock vintage Marshall amplifier in terms of tone and available gain. The High range moves the sound into the realms of high gain heaven, facilitating those classic British hard rock tones of the seventies. Add to this, the ability to dynamically interface with your instrument's Volume and Tone controls and the experience translates into a truly expressive and organic feel in performance.

Pre-amp

Two 'frequency selective' Pre-amp Volumes (Gains) – Body and Detail – facilitate greater flexibility of tonal shaping for individual guitars and styles. The secret to a great sound on this amp is nailing your optimum settings of these two controls, they should be set to deliver your gain preference and tonal spectrum whatever your chosen dynamic range. It is possible to set them so that clean, rhythm and lead tones are all available at varying degrees of the guitar volume control. A Mid Boost button is also included for players who like that really thick fat tone. This and the Body control together can enable a heavy punch synonymous with some of our more aggressive users. If the Mid Boost button is left out, then the tone is more akin to a traditional vintage response. The traditional Marshall tone controls on these amps should only be required to fine tune the sound after the Pre-amp Volumes have been optimally set.

Master Volume and Reverb

The Master Volume controls the global output level of the amplifier and is implemented after the phase splitter in order to allow full saturation of all four pre-amp valves for maximum gain dynamic. It is wise to set this first as it largely dictates the setting of the other controls. Finally, a Reverb control sets the amount of reverb signal to be mixed with the direct signal. This on-board proprietary plate reverb was developed in keeping with classic vintage sounds.

Right: The 100 Watt head featuring the KT66 valves.
Below: A view of the underside of the100 Watt head.

A Series External FX Loop

A Series External FX Loop on the rear panel is provided for those players who like to further personalise their tones with outboard effects. A -10/+4dB level switch is included as well as the facility to completely bypass this feature if it is not required.

Speakers

The speakers used throughout this range are the brand new G12C 25 Watt Celestion Greenbacks. These were specifically developed for the Limited Edition Jimi Hendrix Super100JH stack. They are voiced to give that rich and balanced harmonic timbre that complements vintage tone perfectly.

Amplifiers

Features	2466	2266	2266C
Head	Yes	Yes	No
Combo	No	No	Yes
Output (RMS)	100 Watt	50 Watt	50 Watt
Speakers	No	No	2 x G12C
Pre-amp Valves	4 x ECC83	4 x ECC83	4 x ECC83
Power Amp Valves	4 x KT66	2 x KT66	2 x KT66
Footswitch (supplied)	PEDL-00041	PEDL-00041	PEDL-00041
Dimensions (mm)	750 x 310 x 230	750 x 310 x 230	690 x 570 x 270
Weight (Kg)	22.5	18	30

Extension Cabinets

Features	425A	425B
Angled	Yes	No
Base	No	Yes
Speaker Type	G12C (25 Watt)	G12C (25 Watt)
Speaker Configuration	4 x 12”	4 x 12”
Power (RMS)	100 Watt	100 Watt
Impedance: Mono	16 Ohms/4 Ohms	16 Ohms/4 Ohms
Stereo:	8 Ohms/8 Ohms	8 Ohms/8 Ohms
Dimensions (mm)	770 x 755 x 365	770 x 755 x 365
Weight (Kg)	36	37

To find out more about the Vintage Modern Series and other Marshall products contact:

Marshall Amplification plc Denbigh Road, Bletchley, Milton Keynes MK1 1DQ or visit the official Marshall website: www.marshallamps.com

Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.

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